

# Glass in architecture 2021

# Competition

# Regulation

## 1. General regulation

1.1. Organizers: the Union of Architects of Russia, the Union of Moscow Architects.

1.2. Competition official support: Ministry of construction of Russia, Ministry of industry and trade of Russia, Complex of urban policy and city building of Moscow, Moscow Committee for Architecture and Urban Development, Russian Academy of Architecture and Construction Sciences, the Union of Glass Enterprises, Russian Aluminium Association, RUSAL.

1.3. Goals of the Competition:

- Popularization of the use of glass in architecture and construction as one of the most promising materials for the formation of an attractive appearance of modern cities.
  - Identification of new trends and areas of application of glass solutions in the world of architectural and construction practice.
  - Stimulating the widespread use of new technologies in the design of modern buildings and structures using glass solutions.
  - Identification and promotion of the best design solutions using glass.
  - Development of constructive interaction between architects, designers and manufacturers of glass structures and products.
- 1.4. The materials of the competition, the announcement of the beginning and the main stages of the competition will be posted on the websites of the international forum, the Union of Architects of Russia, the Union of Moscow Architects, the Union of Glass Enterprises and specialized media.

## 2. Format

The review competition is open and held in one stage.

## 3. Participants

- 3.1. We invite everyone who is able to contribute to the development of the architectural environment using translucent structures to participate, Russian and foreign author's collectives and studios, architects and designers, building experts, interior designers and students of specialized institutes.
- 3.2. An individual, organization or creative team can become a participant in the competition.
- 3.3. The participant can take part in several nominations of the competition.
- 3.4. Projects can be presented by the authors of works, departments of creative unions, companies - manufacturers of aluminum products, construction organizations, architecture and urban planning authorities of regions and cities of Russia, investment and development companies.

## 4. Sections and nominations

**4.1. The competition is held in two sections: REALIZED and UNREALIZED projects.**

4.2. REALIZED and UNREALIZED PROJECTS are presented with the use of glass and translucent structures performed over the past 5 years.

**4.3. Nominations in each section:**

1. The new construction objects.
  2. The object of historical building.
  3. The object of reconstruction and restoration.
  4. The small objects.
  5. The glass printing on facades and interiors.
  6. The object of interior design, building elements.
- The special nomination: The best student project.

4.4. Participants of previous contests may resubmit their projects in the "UNREALIZED PROJECTS" section, provided that over the past time they have been finalized.

## 5. Dates

**5.1. Submission of application – until July 20, 2021.**

**5.2. Submission of competitive projects – until August 2, 2021.**

5.3. Exhibition of competitive projects – September, 21 – 23, 2021 at the 3d International forum «ArchGlass 2021» (Moscow, Technopark Skolkovo).

5.4. The announcement of the results of the competition and the awarding ceremony of the winners – September 23, 2021 in the Technopark Skolkovo.

## 6. Conditions and order of participation

- 6.1. You must submit an application for participation and pay the registration fee (see 8.1) to participate in the competition.
- 6.2. Payment is made **until August 2, 2021** on the basis of the invoice of the Union of Moscow architects. After receiving a notice of payment, the project is included in the list of participants of the competition.
- 6.3. If a participant submits several projects, a separate application is made for each project and a registration fee is paid.
- 6.4. The author (authors) of the projects submitted to the competition guarantees that the projects themselves and information about them do not violate the copyright or property rights of third parties and assumes responsibility in case of claims by third parties.
- 6.5. Jury members are not eligible to participate in the competition.

## 7. Composition and requirements for the submitted materials:

7.1. All graphics and annotation materials should be made with an emphasis on the use of aluminum.

### 7.2. You need to send the following to the email [competition@archglass.ru](mailto:competition@archglass.ru):

— application for participation and Annex to the application. The application form should be downloaded at [www.archglass.ru](http://www.archglass.ru);

— exposition materials — layout of posters (see 7.4).

Exposure of one project — 2 or 4 posters, each size 0,95x1,40 (h) m;

In the nominations “Small forms, objects of environmental design” and “Best student project”, an exposition material is presented on 1 poster.

— short annotation in free form (no more than 1,5 thousand characters with spaces) in a separate Word file.

7.3. To publish competitive projects in the catalogue and on the site, it is necessary to send separate images presented on posters in the original high resolution (TIFF format, CMYK 300 dpi, JPG is allowed in the maximum quality).

7.4. Layout posters should include:

— information field (see 7.6);

— general view, fragments of the object (for realized objects - photos from nature) – depending on the nomination;

— graphic projections (plans, facades, sections, details, etc.) - depending on the nomination (at the discretion of the author);

— annotation to the work (no more than 1000 characters).

7.5. The layout of the posters is submitted in electronic form – graphic file format TIF

size of 0,95 x 1,4 (h) m with resolution of 150 dpi.

Each poster is presented in the separate file.

**Rules of registration for posters are on [www.archglass.ru/guidelines](http://www.archglass.ru/guidelines).**

**Please read them carefully and arrange the posters in accordance with the rules.**

7.6. For «Information field» (filled by the organizer) at the top of each poster leave «clean» strip 15 cm high and send the following information in Word format:

— section of the competition, nomination;

— name and location of the object;

— team of authors (in accordance with the Application);

— design and construction organizations;

— manufacturers of aluminum structures and materials;

— investors, customers, developers (at the request of the authors).

7.7. Printing and production of posters is carried out by the organizer of the competition.

## 8. Registration fee:

**8.1. Registration fee for 1 project:**

**2 posters – 450 Euro, 4 posters – 700 Euro.**

**In the special nomination «The best student project» – 90 Euro for 1 poster.**

VAT (20%) is included.

Registration fee includes:

— printing of competitive projects on posters (plastic);

— organization of the exposition;

— publication in the Forum catalogue:

1 page A4 for 2 posters, 2 pages for 4 posters.

— posting information about the competition on the websites of the Forum, the Union of Architects of Russia, the Union of Moscow Architects, Glass Industry Union and specialized media;

— presentation of participants' projects in the business program.

8.2. Publication of advertising in the catalogue (at the request of the participant): 1 page – 550 Euro. VAT (20%) is included.

## 9. Jury

9.1. The jury consists of winners of previous competitions, leading architects, industry experts, representatives of relevant organizations and institutions.

9.2. The evaluation criteria of the jury are: professionalism, compositional and artistic unity of the object; non-standard design solutions, the search for new forms; the use of innovative materials and technologies; functional, ergonomic and environmental quality.

9.3. The jury reserves the right not to choose any winner in the stated nominations.

## 10. Awards:

**10.1 The National award is Grand Prix for the best realized projects with the use of glass and money reward in the amount of 2000 Euro.**

In the REALIZED and UNREALIZED projects section:

Gold, Silver, Bronze diplomas, diplomas of the Union of Architects of Russia (the number is determined by the jury).

In nomination "The best student project"

Diplomas of the Union of Architects of Russia.

10.2. Diplomas and prizes of Contest Partners.

## 11. Other conditions

11.1. All competitive projects remain at the disposal of the Founder and Organizer. Works not marked by the jury may be returned to the participants within 30 (thirty) days after the announcement of the results at the address: Moscow, Granatny per., 7.

11.2. Images of competitive projects and information about them may be used at the discretion of the Founder and Organizer for advertising purposes related to the competition.

11.3. The results of the competition are posted on the websites of the Forum, the Union of Architects of Russia, the Union of Moscow Architects, Glass Industry Union and specialized media.

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+7 495 690-63-30

**[competition@archglass.ru](mailto:competition@archglass.ru)**  
**[www.archglass.ru](http://www.archglass.ru)**



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# Application form

You should submit your Application in PDF format and scanned copy with stamp and signature.

**Full name of the payer organization or full name of an individual**

**Legal Address** (with zip code)

**Actual Address** (if different)

**Phone number**

**Email**

**Responsible person** (Name, office and mobile phone number, e-mail)

**Bank details**

**Account number**

**Bank name**

**City**

**SWIFT code**

**IBAN**

**Name of work(s)**

**Number of works**

**Number of tablets**

minimum 2 tablets  
for 1 work

Payment is guaranteed at the offered rated and on time.

**Head of the company** Position, Full name.

**Date** DD/MM/YYYY

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# Appendix Project 1

You should submit your Appendix in PDF format and scanned copy with stamp and signature.

## Sections

Realized projects

Unrealized projects

## Nomination

1. The new construction objects

2. The object of historical building

3. The object of reconstruction and restoration

4. The small objects

5. The glass printing on facades and interiors

6. The object of interior design, building elements

The special nomination: The best student project

**Name and location of the object**

**Date of putting into operation** (in the Section REALIZED PROJECTS)

**Authors** (including a Head of the team of authors)

**Project organization** (Full name of the organization , full name of the position of the head, telephone, website)

**Construction organization** (optional)

**Glass products manufacturer** (optional)

**Investor** (optional)

**Head of author's team** (Position, full name, signature)

**Date** DD/MM/YYYY

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# Appendix Project 2

Should be filled when submitting multiple projects.

You should submit your Appendix in PDF format and scanned copy with stamp and signature.

## Sections

Realized projects

Unrealized projects

## Nomination

1. The new construction objects

2. The object of historical building

3. The object of reconstruction and restoration

4. The small objects

5. The glass printing on facades and interiors

6. The object of interior design, building elements

The special nomination: The best student project

**Name and location of the object**

**Date of putting into operation** (in the Section REALIZED PROJECTS)

**Authors** (including a Head of the team of authors)

**Project organization** (Full name of the organization , full name of the position of the head, telephone, website)

**Construction organization** (optional)

**Glass products manufacturer** (optional)

**Investor** (optional)

**Head of author's team** (Position, full name, signature)

**Date** DD/MM/YYYY

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# Appendix Project 3

Should be filled when submitting multiple projects.

You should submit your Appendix in PDF format and scanned copy with stamp and signature.

## Sections

Realized projects

Unrealized projects

## Nomination

1. The new construction objects

2. The object of historical building

3. The object of reconstruction and restoration

4. The small objects

5. The glass printing on facades and interiors

6. The object of interior design, building elements

The special nomination: The best student project

**Name and location of the object**

**Date of putting into operation** (in the Section REALIZED PROJECTS)

**Authors** (including a Head of the team of authors)

**Project organization** (Full name of the organization , full name of the position of the head, telephone, website)

**Construction organization** (optional)

**Glass products manufacturer** (optional)

**Investor** (optional)

**Head of author's team** (Position, full name, signature)

**Date** DD/MM/YYYY